

THEME
DE
N. PAGANINI

varié
pour Piano
par
Stephen Heller.

NOUVELLE EDITION.

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LEIPZIG, FR. KISTNER.

Pr. M 1,50.

2857.

Allegro maestoso. (M.M. ♩ = 108.)

Stephen Heller.

INTRODUZIONE.

Musical score for the introduction section, featuring treble and bass staves with complex rhythmic patterns and dynamic markings.

Musical score for the first system of the introduction, including handwritten annotations like "5", "4", "p", and "ff leggiero".

THEMA.

Allegretto scherzando. (♩ = 132.)

Musical score for the beginning of the theme section, featuring treble and bass staves with dynamic markings like "p" and "f".

ped. * ped. * ped.

Musical score for the middle section of the theme, including handwritten annotations like "14321" and "21".

* ped. * ped. *

Musical score for the final section of the theme, including handwritten annotations like "5", "4", and "5 4".

Brillante. (♩ = 132.)

VAR. I.

Handwritten fingering: 1 2 1 2 3 4 1 2 3 1 2 1 2 3 1 2

Dynamic markings: *p*, *f*, *leggiero*

Handwritten notes: 7, 7, 7

Dynamic markings: *mf*, *p*

Handwritten notes: 1 2 1 2 3 4 2 3 1 2

Lyrics: scen - - - do

Dynamic markings: *f*, *p*, *f*

Handwritten notes: 8, 8, 5, 3, 4, 3

Dynamic markings: *f*, *p*

Handwritten notes: 1 2 3 4 5 3, 2, 3 5

Dynamic marking: *cresc.*

Handwritten notes: 5, 4, 4, 2, 3, 5, 5, 4, 5

Handwritten '8' above the first measure. Handwritten '4/1' above the eighth measure. The system consists of a treble and bass staff with a grand staff brace on the left. The treble staff contains a complex melodic line with many beamed notes. The bass staff contains a simpler accompaniment. A dynamic marking 'f' is present in the second measure.

In poco lento. (♩ = 96.)

VAR. II.

sempre legato p

Handwritten '5' above the first measure. Handwritten '2' above the eighth measure. The system consists of a treble and bass staff with a grand staff brace on the left. The treble staff has a melodic line with slurs. The bass staff has a more active accompaniment. Dynamic markings 'p' and 'Ped.' are present. Asterisks are placed below the bass staff in the second and eighth measures.

Handwritten '1' above the eighth measure. The system consists of a treble and bass staff with a grand staff brace on the left. The treble staff has a melodic line with slurs. The bass staff has a more active accompaniment. Dynamic markings 'Ped.' and 'il Basso marcato' are present. Asterisks are placed below the bass staff in the second and fourth measures.

Handwritten '3 2' below the eighth measure. The system consists of a treble and bass staff with a grand staff brace on the left. The treble staff has a melodic line with slurs. The bass staff has a more active accompaniment. A dynamic marking 'f' is present.

Handwritten '4/1' and '2' below the eighth measure. The system consists of a treble and bass staff with a grand staff brace on the left. The treble staff has a melodic line with slurs. The bass staff has a more active accompaniment. Dynamic markings 'p' and 'tr' are present.

Tempo giusto. 3

VAR. III.

The first system of musical notation for 'VAR. III.' consists of a grand staff with a treble and bass clef. The treble clef part begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The bass clef part provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* is present in the treble part.

The second system continues the piece. The treble clef part features a melodic line with slurs and accents, including a triplet of eighth notes. The bass clef part continues with chords. Dynamic markings include *f* and *p*, and the instruction *delicato* is written above the treble staff.

The third system features a melodic line in the treble clef with slurs and accents, including a triplet of eighth notes. The bass clef part has a long note with a slur. Dynamic markings include *f* and *p*. The instruction *cre - - - scen - - - do* is written across the system.

The fourth system continues with a melodic line in the treble clef and chords in the bass clef. Dynamic markings include *f*, *p*, and *dim.*.

The fifth system concludes the piece. The treble clef part has a melodic line with slurs and accents, including a triplet of eighth notes. The bass clef part has chords. Dynamic markings include *p* and *dolces*. The instruction *ma* is written above the treble staff, and *8.....* is written below the bass staff. The word *And.* is written below the bass staff.

Alla Polacca. (♩ = 126.)

PINALE

pscherzando

2ed.

2ed.

Handwritten annotations: *5 2 3 1 2*, *5*, *2 4*, *1*, *5 2*, *5 2*, *1*, *4*.
 Dynamics: *mf*, *p*.

Handwritten annotations: *3*, *2 5*, *1*.
 Dynamics: *f*, *f*.
 Performance instructions: *ma*, *da*.

Dynamics: *p*, *cresc.*, *p*.

Dynamics: *cresc.*, *pespressivo*.

Handwritten annotations: *3*, *1*, *1*, *2*, *2*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Handwritten annotations include a '3' above a triplet in the first measure, a '1' above a sixteenth-note run in the second measure, and '1' and '2' above notes in the third and fourth measures respectively.

Handwritten annotations: *2*, *1*, *2*, *Ima*, *smorz.*

Second system of musical notation. It continues the piece with similar rhythmic complexity. Handwritten annotations include a '2' above a note in the first measure, a '1' above a note in the second measure, and a '2' above a note in the third measure. The word 'Ima' is written above the staff in the fourth measure, and 'smorz.' is written below the staff in the fifth measure.

Handwritten annotations: *Ima*, *p*, *1*, *4*, *Q*, ***

Third system of musical notation. It features a dynamic marking of 'p' (piano) in the second measure. Handwritten annotations include 'Ima' above the staff in the first measure, '1' above a note in the third measure, and '4' above a note in the fourth measure. The system concludes with a double bar line and the markings 'Q' and '*' below the staff.

Handwritten annotations: *tr*, *2*, *2*, *3*

Fourth system of musical notation. It includes a trill marking 'tr' above a note in the first measure. Handwritten annotations include '2' above notes in the second and third measures, and a '3' above a note in the fourth measure.

Handwritten annotations: *Ima*, *Ima*, *3*, *2*, *1*, *1*, *Q*, ***, *Q*, ***

Fifth system of musical notation. It concludes the piece with a double bar line. Handwritten annotations include 'Ima' above the staff in the fourth and fifth measures, '3' and '2' above notes in the second and third measures, and '1' and '1' above notes in the fourth and fifth measures. The system ends with the markings 'Q', '*', 'Q', and '*' below the staff.

Handwritten '3' above the staff. *Ad.* *mf* * *3*

Handwritten '1 3 5' above the staff. *leggiero* *8*

Handwritten '6' above the staff. *ritard.* Handwritten '1 2 / 3 2 1' above the staff.

a tempo *p*

mf *p*

First system of musical notation. Treble clef with a key signature of one flat. The right hand features a melodic line with slurs and fingerings (1, 2, 1). The left hand plays a rhythmic accompaniment of chords. A dynamic marking 'p' is present in the third measure.

Second system of musical notation. Treble clef. The right hand has a melodic line with a slur and a fermata. The left hand continues with chords. A dynamic marking 'p' is present in the third measure.

Third system of musical notation. Treble clef. The right hand has a melodic line with slurs and fingerings (3, 4, 5, 3, 4, 5, 5, 4, 3). The left hand has a simple accompaniment. The lyrics "dan - do" are written below the first measure. A dynamic marking 'p' is present in the third measure.

Fourth system of musical notation. Treble clef. The right hand has a melodic line with slurs and fingerings (5, 5, 2, 5). The left hand has a simple accompaniment. Dynamic markings 'f' and 'p' are present in the second and fourth measures respectively.

Fifth system of musical notation. Treble clef. The right hand has a melodic line with slurs. The left hand has a simple accompaniment. Dynamic markings 'p', 'f', 'p', 'p', 'f', 'ff', and 'ff' are present in the first, second, third, fourth, fifth, sixth, and seventh measures respectively.

FINE.